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reference to act, scene, and line is given, so that comparison of contexts is made easily possible.

Thirty-nine volumes are devoted to the plays and poems. To make the tale complete, a fortieth has been prepared by the general editors, with the title, *The Facts about Shakespeare*. In a single small volume of 273 pages has been packed all the information which the general reader of Shakespeare will ever need, and by means of selected and classified bibliographies the student is directed to the library and may pursue his interests at will. The range of matter included in the book will best be indicated by quoting the chapter headings. These are: "Shakespeare's England and London," "Biographical Facts and Traditions," "Shakespeare's Reading," "Chronology and Development," "The Elizabethan Drama," "The Elizabethan Theatre," "The Text of Shakespeare," "Questions of Authenticity," "Shakespeare since 1616," "Conclusion." Four appendixes are added, containing, respectively, biographical documents, an index of characters, an index of songs, and the bibliography. There is also, of course, a good general index.

The *Tudor Shakespeare* will undoubtedly become a formidable rival of the well-known Temple edition. In several respects it seems to the present reviewer superior. To mention a single particular, it includes fuller information without at the same time indulging in speculation or in useless pedantry. The publishers have done their part well. The volumes are printed on laid paper in clear type and bound in substantial cloth or in leather. Thus the work is as pleasing in appearance as it is scholarly in contents. It is difficult to see how a better could have been prepared.

J. F. H.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The Conservation of the Child. By ARTHUR HOLMES. Philadelphia: J. B. Lippincott Co., 1913. Pp. 345. \$1.25 net.

A manual of clinical psychology presenting the examination and treatment of backward children.

Current Activities and Influences in Education. By JOHN PALMER GARBER. Philadelphia: J. B. Lippincott Co., 1913. Pp. 370.

The third volume of "The Annals of Educational Progress."

What Children Study and Why. By CHARLES B. GILBERT. Chicago: Silver, Burdett & Co., 1913. Pp. 331.

A discussion of educational values in the elementary course of study. One-third of the space is given to English.

Harriet Beecher Stowe. By MARTHA FOOTE CROW. New York: D. Appleton & Co., 1913. Pp. 311. \$1.25 net.

A biography in a series intended especially for girls.

The Study of Literature. By P. H. PEARSON. Chicago: A. C. McClurg & Co., 1913. Pp. 247.

The author is a college teacher and has drawn upon his classroom studies for the material of the book.

"Poetaster" by Ben Jonson and "Satiromastix" by Thomas Dekker. Edited by JOSIAH H. PENNIMAN. *Middle English Humorous Tales in Verse.* Edited by GEORGE H. MCKNIGHT. Boston: Heath & Co., 1913.

New numbers in the well-known "Belles-Lettres" series.

Précis Writing. By M. E. WHITTAKER. New York: Longmans, Green & Co., 1913. \$1.20 net.

An advanced course based upon graduated examples. They include excerpts from newspapers, government correspondence, and minutes of evidence before committees.

Manual of Instructions and Exercises for English. By C. M. GREENOUGH. Cambridge, Mass.: The Cosmos Press, 1913.

The Harvard manual for Freshmen composition as revised for the current year.

Advanced English Grammar. By WILLIAM T. HARRIS. Yonkers-on-Hudson: World Book Co., 1913. Pp. 511.

Handbook of Commercial English. By IVA MYERS WEBBER. Boston: The Palmer Co., 1913. New ed. 75 cents.

Everyday English, Book II. By FRANKLIN T. BAKER and ASHLEY H. THORNDIKE. New York: Macmillan, 1913. Pp. 336. 60 cents.

The concluding volume of a very practical series for elementary schools.

Under Greek Skies. By JULIA D. DRAGOUMIS. New York: E. P. Dutton & Co., 1913. Pp. 305. \$1.00 net.

Travel in the familiar conversational manner. Intended for use in school.

Pinocchio under the Sea. Translated from the Italian of Collodi by CAROLYN M. DELLA CHIESA. New York: Macmillan, 1913. Pp. 201. Illustrated. \$1.50 net.

Sam or Our Cat Tales. By C. LOUISE SCHAFFNER. New York: Atkinson, Mentzer & Co., 1913.

A charming little narrative of the doings of a pet, illustrated with photographs and intended for young readers.